

S6 E15 - The Hastings Flyer - Robbed

Transcribed by Kurt Adkins, corrections by Peter Olausson. Final corrections by Helen.

GREENSLADE:

...C Home Service.

GRAMS:

SHORT SHARP TRAIN WHISTLE. TRAIN CHUGS OFF AT CARTOON SPEED, CARRYING GREENSLADE WITH IT.

GREENSLADE:

I would like to... ahhhhhhhhhhhhhh.....! (FADES)

SECOMBE:

Well that got rid of him! Hahaha. In the meantime here is... THEGS! Yes, THEGS. That's the short way of saying the Highly Esteemed Goon Show. THEGS!

GRAMS:

SOLO CHINESE WOMAN SINGING HIGH-PITCHED WAILING SONG - SPEED IT UP TO GET A HIGH VIBRATO.

SELLERS:

Gad - how our Gracie has changed.

MILLIGAN:

Well, silence! I tell you all - that Isle of Capri is a sinful place.

SECOMBE:

Shut up, Tom.

MILLIGAN:

Silence, Dick.

SELLERS:

I should think so, too, Jim.

SECOMBE:

Don't interrupt, Ned. Rest your bonce on this razor blade and listen to the story of 'The Hastings Flyer - Robbed'!

ORCHESTRA:

GREAT BUILDING TYMPANY ROLL. ANTI-CLIMAXED BY DEMI-SEMI-QUAVER CHORD.

SECOMBE:

Thank you and good-bye. Here to open the tale of the great drama is Poet and Tragedian - William J. MacGoonagle!

ORCHESTRA:

MACGOONAGLE THEME (PLAYED VERY SOFTLY)

McGOONIGAL:

[SELLERS]

Ooooooooo - 'Twas in the month of December,
In the year of 1882.

The railways lines near Pevensey Bay,
Were buried under the snoo.

ECCLES:

Ooo!

McGOONIGAL:

All through the night the blizzard fiend,
Did like a lion roar,
The snow rose up from inches three,
To inches three foot four.
And ooooo the snowwww...

GRAMS:

WIND UP AND OUT

SEAGOON:

My name is Neddie Seagoon, engine driver extraordinary. The night of the great English blizzard I was dragged from a warm seat in Leicester Square and taken before the director of the famed Filthmuck and Scrampson Railway.

LEW:

Little tittle Neddie, sit down. Here, have a chopped liver cigarette.

SEAGOON:

No thanks, I always chop my own.

LEW:

Good luck. Listen, Schlapper. The line between Hastings and Pevensey Bay station are under twenty feet of Schnow, already. Neddie, already. We want you to drive a snow-plough and clear the line before midnight.

SEAGOON:

But that would be a dangerous task.

LEW:

It is, it is!

SEAGOON:

I'll do it.

LEW:

Good, Schlapper, good. Here's a kosher wine gum. Off you go!

SEAGOON:

Thanks very much!

FX:

DOOR CLOSES

SEAGOON:

My duty was obvious - clear the line at Pevensey Bay before midnight, leaving it clear for the Hastings Flyer to come clear through. Having given the listeners the plot, I made my way towards Euston Station.

FX:

TRAFFIC NOISES.

MORIARTY:

Oh-ee-ah. Pardon me, little low suit-type man.

SEAGOON:

The stranger had stepped out of a dark overcoat. Another man stood on his shoulders.

GRYTPYPE:

Have you a match?

SEAGOON:

Only my own private one.

GRYTPYPE:

Don't look so worried. My friend and I here are only MPs.

SEAGOON:

If you're politicians, why are you begging in the gutter?

GRYTPYPE:

Liberals.

SEAGOON:

I understand. Can I help?

MORIARTY:

Sapristi nyackos, yes! Are you walking Euston station way?

SEAGOON:

Sapristi nyackos, yes!

MORIARTY:

Could you... could you give us a lift?

SEAGOON:

I've just had my dinner.

MORIARTY:

Then you're full up.

SEAGOON:

Needle nardle noo.

GRYTPYPE:

Any room in the boot?

SEAGOON:

Sorry, there's a foot in it.

GRYTPYPE:

Curse. We'll have to run alongside you.

SEAGOON:

I'll go slow.

GRYTPYPE:

Thank you, Nurke. Have a gorilla.

SEAGOON:

No thanks, this street's a non-smoker.

GRYTPYPE:

I see. Neddie - little Neddie - my heavily-oiled friend here and I are rather anxious to get to Pevensey Bay station tonight.

SEAGOON:

You'll never do it - there are no trains.

GRYTPYPE:

We know, we know. Perhaps a lift on your snow-plough?

SEAGOON:

Out of the question. It's against the rules.

GRYTPYPE:

We have money.

SEAGOON:

Money?

GRYTPYPE:

Yes. To prove we're not lying, here's a photograph of a shilling.

SEAGOON:

(GASP) What wealth!

GRYTPYPE:

And there are more photographs where that came from.

SEAGOON:

Aside: Gad, with that treasure horde I could buy another match! No! I will not be tempted.

GRYTPYPE:

Very well. Moriarty? My plan. I'll play the violin.

MORIARTY:

Right.

ORCHESTRA:

LONE VIOLIN - 'HEARTS AND FLOWERS'

MORIARTY:

Neddie, have a heart, lad. We must get to Pevensey Bay tonight. You see, Neddie, at midnight the Hastings Flyer is coming through. All we want to do is hold it up, blow open the mail van and take the gold bullion inside. That's all, Neddie. I swear.

SEAGOON:

Stop! You're breaking my heart. I cannot refuse so simple a request. Be at platform three in ten minutes or platform ten in three minutes, whichever suits you best. But remember, remember, bring me my photographs of the money.

ORCHESTRA:

MACGOONAGLE THEME

MACGOONAGLE:

Ooooooooo - Through the night the blizzard raged,
It covered Pevensey Bay station.
But inside the ticket office there,
The staff were in charge of the situation.
And oooooo.

GRAMS:

WIND

MINNIE:

Bim bom biddle deee. Seventeen a hundred and seventeen bim born I do dee...

HENRY CRUN:

Minnie? Minnie? Would you stop? No, you stop that sinful singing, Min, you.

MINNIE:

You're a square, buddy. This is the modern-style singing, buddy.

HENRY CRUN:

I...

MINNIE:

Bim bom biddle-biddle...

HENRY CRUN:

It's scornful, it's scornful.

MINNIE:

Oh!

HENRY CRUN:

I'm not interested in the modern styles, Min.

MINNIE:

Alright.

HENRY CRUN:

I'm more worried why we haven't sold any tickets today.

MINNIE:

I can't understand nothing...

HENRY CRUN:

Neither can I, dear. It's the peak of our winter tourist season, too.

MINNIE:

Ohh! What's the weather like out?

HENRY CRUN:

I can't see for all this snow coming down.

MINNIE:

I think I'd better lock up for the night, Henry.

HENRY CRUN:

Yes, yes, yes.

MINNIE:

(SINGING) Seventeen...

HENRY CRUN:

Only an idiot would come out on a night like this.

FX:

KNOCKS

HENRY CRUN:

Ohhh!

FX:

DOOR OPENS - GALE - WIND UP

ECCLES:

Hallooooo! I'm the famous Eccles.

HENRY CRUN:

Oh.

ECCLES:

Well, I'd better be getting along, now. Goodnight!

HENRY CRUN:

Goodnight.

FX:

DOOR CLOSSES. WIND DOWN.

HENRY CRUN:

What a nice man to come a-visiting on such a night.

MINNIE:

What a nice man to come a-visiting...

HENRY CRUN:

Did you see that lovely brown paper suit he was wearing?

MINNIE:

I did... I did, Henry. There's lots of money around these days.

HENRY CRUN:

Yes, yes, yes.

MINNIE:

Sinful, sinful.

HENRY CRUN:

Well, off you go to bed, Min, with your saxophone.

MINNIE:

Oh!

HENRY CRUN:

And I'll keep the ticket office open a little longer. You never know, there might be a sudden rush from the Continent.

MINNIE:

Alright, buddy. Yim-bom-biddle... (FADING SELF OFF).

GRAMS:

WINDS UP AND UNDER

McGOONIGAL:

Ooooooooo...

And through the night the snow-plough train
was racing down the line.

A lonely spectator who saw it pass,
Looked up and said...

ECCLES:

Fine, fine.

McGOONIGAL:

Oooooo...

GRAMS:

OLD TRAIN CHUGGING ALONG. FADE UNDER:

SEAGOON:

Gad - race on, steel juggernaut, a-ha ha! It's a wonder man can live at this speed.

GRYTPYPE:

Can't we go any faster?

SEAGOON:

Faster? Ha ha, you fool, you mad fool! We're doing eight miles an hour now!

GRYTPYPE:

Come on, be a devil.

SEAGOON:

All right. Stoker?

THROAT:

Yes?

SEAGOON:

Take another twig out of the safe and hurl it on the furnace!

THROAT:

Right.

SEAGOON:

And while you're at it, what's the steam boiler pressure?

THROAT:

Ninety eight degrees.

SEAGOON:

Right - run my bath.

MORIARTY:

Don't be a fool, Neddie! This is no time to take a bath, it's getting late.

SEAGOON:

Nonsense, there's plenty of time.

MORIARTY:

What?

SEAGOON:

According to the hairs on my wrist it's only half past ten.

GRYTPYPE:

(DISBELIEF) The hairs on your wrist say half past ten?

SEAGOON:

Yes.

GRYTPYPE:

You must be mad.

SEAGOON:

Why?

GRYTPYPE:

The hairs on my wrist say eleven-thirty.

MORIARTY:

I can vouchsafe for that. He set them right by the hairs on Big Ben this morning!

GRYTPYPE:

Yes.

SEAGOON:

Bully for Ben. Still time for a bath. *And* Max Geldray!

MINNIE:

Ohhhh!

MAX GELDRAI:

"ONE, TWO, BUTTON MY SHOE"

ORCHESTRA:

RETURN TO STORY LINK

GRAMS:

TRAIN CHUGGING THROUGH THE DRIVING BLIZZARD

SEAGOON:

As I sat having my bath in the back of the snow-plough, a foul trick was played!

GRYTPYPE:

Hands up, Neddle! Moriarty, tie his hands.

MORIARTY:

I will!

GRYTPYPE:

Then hide them where he can't find them.

SEAGOON:

What a fiendish move! You naughty men!

GRYTPYPE:

Naughty, yes.

SEAGOON:

I'll write to The Times about this!

FX:

FURIOUS PEN SCRATCHING ON VELLUM OR PAPER

SEAGOON:

Dear Sir, I wish to complain about an outbreak of hand-tying on snow-ploughs whilst taking hip baths.

GRYTPYPE:

(FURIOUS) Give me that letter! You'll not send that, lad. Now...

FX:

FURIOUS WRITING

GRYTPYPE:

Dear sir, today I heard the first cuckoo. There, sign that!

FX:

PEN

SEAGOON:

No!

GRYTPYPE:

Good.

SEAGOON:

Fiendish swine!

GRYTPYPE:

Moriarty, post it.

MORIARTY:

Right!

GRYTPYPE:

That'll put them off the track.

MORIARTY:

I'll just tie his hands again.

SEAGOON:

Ah! Ooh! Ee! Aeihh! Ummm...

GRYTPYPE:

Now cut the knot off so he can't untie it.

MORIARTY:

Right. Put it in your pocket. Now, together...

BOTH:

One! Two!

SEAGOON:

Don't throw me out!

BOTH:

Threeeeeee!

SEAGOON:

Ahhhhhh.... (GOING OFF)

GRAMS:

UPWARD RUSH OF TRAIN - STEAM - ROAR OF THE WHEELS GOING INTO DISTANCE (PAUSE) THEN JUST THE HOWL OF THE BLIZZARD.

SEAGOON:

I lay gasping on the railway bank. With the knot of my bonds in Grytpype-Thynne's pocket, it looked pretty hopeless for me.

ORCHESTRA:

(APPROACHING) BIG DRUM BEATING IN MARCH TIME.

BLOODNOK:

Oooh! I say... um... have you seen a band go this way?

SEAGOON:

No. I'm sorry, I've only just arrived here.

BLOODNOK:

Have you? Oh, I must find them, you know. They might be playing a different tune from me by now. Wait a minute, wait a minute! I... I... I... I... I... I... I... I know you!

SEAGOON:

You do?

BLOODNOK:

Aren't you Neddie Seagoon, the singing dwarf, current number one with the Grades?

SEAGOON:

If you put it that way, I am. And you, aren't you the blaggard embezzler, no-good soak and layabout, Dennis Bloodnok?

BLOODNOK:

If you put it that way, I am.

SEAGOON:

Pleased to meet you.

BLOODNOK:

And what are you doing here?

SEAGOON:

I've just been thrown off a train.

BLOODNOK:

Any decent driver would have done the same!

SEAGOON:

If my hands weren't tied I'd strike you down with my mackerel pie and thunder straw.

BLOODNOK:

Your hands are tied?

SEAGOON:

Yes.

BLOODNOK:

Ooo.

SEAGOON:

Bloodnok, take your hands off my wallet!

FX:

CASH TILL

BLOODNOK:

(GOING OFF) Three pound ten... four pound...

SEAGOON:

Come back with my wallet, you! The military fool. He's gone. Thank heaven he didn't find my money belt. You devil from [UNCLEAR]! Taken all the money I stole from the kiddies' bank. But time was wasting. I had to warn the approaching Hastings Flyer of the plot to rob her. So thinking, I stumbled forwards through the blizzard. I made a pair of snow shoes but the heat of my feet melted them. Suddenly... suddenly, from a nearby frozen pool I heard...

GRAMS:

SPLASH. MAN SWIMMING ON BACK, KICKING LEGS.

ECCLES:

(OFF, SINGING) In the good old summer tiiiime - in the good old summer tiiiime...

SEAGOON:

I say, you! Don't you feel cold in there?

ECCLES:

Nope, I got my overcoat on. (SINGING) I'll melody divine...

SEAGOON:

Listen! You with the concrete vest, listen! I've got to get to Pevensey Bay Station as soon as possible.

ECCLES:

Ohhh! I'm the famous Eccles. In the good ol' summertime - and I'm the famous Eccles in the wintertime as well...

SEAGOON:

That's you, for a start.

ECCLES:

What? What?

SEAGOON:

Now, then. Hey! That tricycle against the wall - whose is it?

ECCLES:

Mine. That's a present from an admirer.

SEAGOON:

Could you drive me to town on it?

ECCLES:

Oh, the tricycle ain't mine, the wall was the present.

SEAGOON:

Well, drive me there on that, then.

ECCLES:

Right - get on the wall and hold tight.

GRAMS:

SERIES OF MAD SOUNDS PLAYED AT SPEED TO SOUND LIKE SOME KIND OF COMBUSTION ENGINE

GREENSLADE:

The sound you are hearing is Neddie and Eccles driving a wall at speed. We thought you ought to know. Meantime, at Pevensey Bay station.

FX:

PHONE RINGS. PHONE OFF HOOK.

HENRY CRUN:

Hello, Pevensey Bay station here.

FX:

DISTORT-GRAM RECORDING: LONG MAD UNINTELLIGIBLE SPEECH

HENRY CRUN:

I'm sorry, he's not in.

FX:

PHONE DOWN. DOOR BURSTS OPEN. BLIZZARD UP. DOOR CLOSES. BLIZZARD OUT.

SEAGOON:

(GASPING) Mr. Crun! Mr. Crun! Has the snow-plough been through here yet?

HENRY CRUN:

No, no, I've had all the doors locked, you see.

SEAGOON:

Oh. Thank yuckakabakkakus, we're still in time. First, I must get these bonds untied. Have you got a knot?

HENRY CRUN:

Yes, yes.

SEAGOON:

Quick, glue one onto my bonds and then untie them.

GREENSLADE:

Listeners, as knot-glueing and untying has no audible sound we suggest you make your own - within reason, that is.

GRAMS:

FRED THE OYSTER

SEAGOON:

(DRY) I knew someone would spoil it! Now... Thank you, Fred the Oyster! But now... now, my hands were free. Now for action!

HENRY CRUN:

Yes, yes, but what is all this about? I'm... What? What? What?

SEAGOON:

Shhh, listen - what's that noise?

HENRY CRUN:

What?

GRAMS:

TRAIN PULLING UP AT STATION.

SEAGOON:

Listen! It can't be! It... it is, yes, yes, yes!

HENRY CRUN:

It's the snow-plough come to clear the line - hooray!!

SEAGOON:

No! No! The two men on that snow-plough are train robbers! We must stop them.

HENRY CRUN:

Don't you worry. The moment they step through that door, I'll let them have it with this leather blunderbuss.

FX:

KNOCK ON DOOR

SEAGOON:

(WHISPER) It's them - (ALoud) Ahem - come in, nice men.

FX:

DOOR OPENS - ROAR OF BLUNDERBUSS

BLUEBOTTLE:

You rotten swines you!!! What are you doing to Blunebottle? I was walking along collecting numbers like a happy boy train spotter when... blange! There was a blinding flash. I reeled backwards clutching my forehead. I looked down and my knees had gone! You swines, you!

SEAGOON:

Little cross-eyed hairless pipe-cleaner. Were you followed up the platform by two men?

BLUEBOTTLE:

I'm not going to tell you. Shooting at me like that.

SEAGOON:

Come, come, little two-stone Hercules. Now, tell me if you saw two men and you can have this quarter of dolly mixture.

BLUEBOTTLE:

Cor, dolly mixture! Thinks: with these-type sweets I could influence certain girls at playtime. Yeah. That Brenda Pugh might be another Rita Hayworth.

SEAGOON:

Then you'll tell me?

BLUEBOTTLE:

Yes! I saw the two nice men walking up the line towards the signal box, yes.

SEAGOON:

We must stop them at once! But we'll pause first to hear Ray Ellington.

BLUEBOTTLE:

Ohh, smashing.

RAY ELLINGTON QUARTET:

"I WANT YOU TO BE MY BABY"

GREENSLADE:

Thank you, Ray Ellington. I'm sure you mean well. We rejoin 'The Hastings Flyer - Robbed'.

BLUEBOTTLE:

(READS FOLLOWING LINE WITH GREENSLADE)

GREENSLADE AND BLUEBOTTLE:

Inside the signal box west... Inside the signal box west...

GREENSLADE:

Will you shut up, Bluebottle!

BLUEBOTTLE:

Will you shut up, Bluebottle! Shut up. (STILL READS FOLLOWING LINE WITH GREENSLADE)

GREENSLADE AND BLUEBOTTLE:

Inside the signal box west of Pevensey Bay station. Which will play a vitally unimportant part in the story.

GRAMS:

WIND

WILLIUM:

Hello? Hello? The Pevensey Bay signal box man here, mate.

SEAGOON:

(DISTORT) Listen mate, put the signals to danger. Stop the Hasting Flyer!

WILLIUM:

Oh, I'll do that and I'll...

FX:

WALLOP ON HEAD.

WILLIUM:

Ohhh-arrggh-ohhhhh, mate!

SEAGOON:

(DISTORT) Hello? Hello? Hello, mate! Mate? Mate? Mate? Hello? Hello? Hello, mate? Mate, mate, mate, hello?

FX:

PHONE IS DROPPED INTO PLACE ON HOOK

GRYTPYPE:

All very nicely done, Moriarty, mate.

MORIARTY:

Ho, he, ha-ha, hooo, mate.

GRYTPYPE:

Now let's have a look. There's a bridge to the right, isn't there? Good. Now take these sticks of dynamite, place them in the centre of the span, run the wires back here. When the Hastings Flyer comes across - we press the plunger.

MORIARTY:

Ha he ho har har hooo! Then the money from the bullion van - ho ho har, the moolah! The moolah!

BOTH:

April in Paris... We found a Charlie...

FX:

RATTLING OF PHONE HOOK

SEAGOON:

Hello, signal box? Hello? Hello? He's hung up, mate.

ECCLES:

Better go and cut him down, mate.

SEAGOON:

You're right. Eccles, get your wall started.

ECCLES:

Right.

BLUEBOTTLE:

What about me, Captain? Can't I come in the game?

SEAGOON:

Yes. Only an idiot would leave you behind.

ECCLES:

Leave him behind!

SEAGOON:

Silence, the famous Eccles.

ECCLES:

Silence, the famous Eccies.

BLUEBOTTLE:

Silence the famous...

SEAGOON:

Oh, shut up.

BLUEBOTTLE AND ECCLES:

Shut up.

SEAGOON:

Shut your cakehole. Now, Bluebottle? Take this photograph of a red flag, go and stand on the bridge near the signal box. And if the Hastings Flyer approaches, stop it at all costs!

BLUEBOTTLE:

I will! I will! I will be a hero! My picture will be in the East Finchley Chronic. 'Boy hero Bluebottle' That will make that Muriel Bates run after me. But I will play hard to get. 'I'm sorry, Miss Bates. I'm a busy boy hero. I have got certain matters to attend to. I have to be photographed with Sabrina'. Yes, ee-hehe! That's what I'll say. 'Ere. Thinks: that Sabrina's a fine big...

SEAGOON:

Stop those naughty thinks at once. Thinks: he's quite right though. That Sabrina is a fine big girl, isn't she? Yes.

BLUEBOTTLE:

Yes! He he! I think I'd better start wearin' long trousers soon.

MINNIE:

Oh, dear. Mr. Seagoon... Mr. Seagoon, don't leave us alone with these two train robbers about. We'll all be murdered in our beds, I tell you.

SEAGOON:

Don't worry, Miss Bannister. Here, take this copy of the Nursing Mother.

MINNIE:

Ohhh!

SEAGOON:

If you're attacked, don't hesitate to use it.

MINNIE:

Safe at last. Ohhhhhhhh!

SEAGOON:

My dear madam, with your face you'd be safe in Portsmouth on pay night.

MINNIE:

You naugh....

SEAGOON:

Come, men, we must hurry. The hairs on my wrist say it's quarter to needle nardle noo.

BLUEBOTTLE:

Yes, forward to the bridge!

ORCHESTRA:

VERY TATTY BOYS' BRIGADE MARCH. FADE OUT.

GRAMS:

FADE UP BLIZZARD AND DOWN

WILLIUM:

Ow! Ow! Ow! You hit me on me 'ead and tied me up, mates.

MORIARTY:

Ah, shut up, mate!

WILLIUM:

Shut up, mate...

MORIARTY:

Shut up, mate, I tell you! Sapristi nuckoes! Grytpype, the hairs on my wrist say it's midnight o'clock and there's no sign of the Hastings Flyer!

GRYTPYPE:

Steady, frog-eater, steady. Obviously the blizzard's delayed the train.

MORIARTY:

(CRACKS UP) I'm can't wait any longer! My nerves are strained to breaking point!

FX:

BOING!

MORIARTY:

There goes one now! Ohh, I can't stand the strain, I tell you...

GRYTPYPE:

Shut up! Open your mouth. Say "Ahh".

MORIARTY:

Ahhh...

GRYTPYPE:

Close it.

GRAMS:

GRENADE EXPLODES. TEETH FALL ON THE FLOOR.

MORIARTY:

You swine! You put a grenade in my mouth! All my choppers have gone! My teeth! My terrified little teeth have gone! Yukakaku!

GRYTPYPE:

Let that be a lesson to you. Now control yourself.

GRAMS:

SOUND OF BLOODNOK BEARING HIS BASS DRUM.

GRYTPYPE:

What's that? Great goose hooks! Look, it's... it's a military gentleman walking up the line. And he's banging a drum.

MORIARTY:

You English are so musical.

GRYTPYPE:

Yes, the woods are full of them, you know.

MORIARTY:

I know.

GRYTPYPE:

Now let's sit quietly and wait for the Hastings Flyer.

GRAMS:

BLIZZARD UP. THEN UNDER:

BLUEBOTTLE:

Captain! Captain! Look what I found in the bridge.

SEAGOON:

Dynamite! Thank heaven you found it.

BLUEBOTTLE:

Thank you, heaven.

SEAGOON:

Good. Now, put it somewhere for safety.

BLUEBOTTLE:

Yes! Moves right, puts dreaded dynamite under signal box for safety. Does not notice dreaded wires leading to plunger in signal cabin. Thinks: I reckon I'm in for a dreaded deading alright this week.

SEAGOON:

Men - our two train robbers are up in that signal box.

ECCLES:

Uh ho-ohhh?

SEAGOON:

Eccles?

ECCLES:

Yah?

SEAGOON:

You go up the line and try to stop the Hastings Flyer.

ECCLES:

O.K.

SEAGOON:

I'll try and put the signals to danger.

ECCLES:

Right.

SEAGOON:

Alright?

ECCLES:

Right.

SEAGOON:

Bluebottle?

Bluebottle:

Yes?

SEAGOON:

You keep me covered with this photograph of a gun. Right - let's go in...

FX:

DOOR KICKED

SEAGOON:

Hands up!

GRYTPYPE:

So, Neddie, you managed to get your hands free.

SEAGOON:

Yes, they never cost me a penny, thanks to National Health!

GRAMS:

DISTANT TOOT OF TRAIN APPROACHING

MORIARTY:

Listen!

GRYTPYPE:

What's that?

MORIARTY:

It's the Hastings Flyer!

GRYTPYPE:

What!

MORIARTY:

With all the money on board. We're gonna lose it! Ohh!

SEAGOON:

Yes! I've got to stop it or it'll bang into the snow plough at Pevensey Bay station.

GRYTPYPE:

(IDEA) Look, you can quite easily stop it.

SEAGOON:

How?

GRYTPYPE:

Just press that little plunger with the wires leading out of the window.

SEAGOON:

Right - ugh!

GRYTPYPE:

Here goes the bridge, Mori...

GRAMS:

TREMENDOUS EXPLOSION. LITTLE BITS AND PIECES HIT THE DECK .

BLUEBOTTLE:

You rotten swine, you!

GREENSLADE:

Yes, they're all deaded. But who got the money from the bullion van in the Hastings Flyer?

GRAMS:

BLOODNOK BANGING DRUM

BLOODNOK:

Oh! Ohh aighhhh! Ohhh....!

ORCHESTRA:

THEME TUNE

GREENSLADE:

That was The Goon Show - a BBC reecorded programme featuring Peter Sellers, Harry Secombe and Spike Milligan with the Ray Ellington Quartet and Max Geldray. The orchestra was conducted by Wally Stott. Script by Spike Milligan. Announcer: Wallace Greenslade. The programme was produced by Peter Eton.

ORCHESTRA:

OUTRO

Notes:

Pevensey Bay is a coastal town in East Sussex, UK.

'Our Gracie' refers to Gracie Fields, an English singer and comedian who became one of the greatest stars of both cinema and music hall.

The Isle of Capri is an island off the Italian coast near Naples. In the 1950s, Capri became a popular destination for the international jet set.

Rita Hayworth was a film star and sex symbol.

Sabrina was a famous British ample-bosomed glamour model and actress.